



MINISTRY OF CULTURE
RUSSIAN FEDERATION



GOVERNMENT
OF THE PRIMORSKY KRAI

СЕМЬЯ
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PACIFIC INTERNATIONAL THEATRE FESTIVAL

Programme to promote the art
of the theatre in the Russian Far East

VLADIVOSTOK 2026

**September
27, 28**

**Primorsky Regional Drama
Youth Theater**



40 OR NOT

Lee Wushu Arts Theatre (Malaysia)

40 OR NOT

Lee Wushu Arts Theatre (Malaysia)

Artistic director, director & image designer –
LEE SWEE SENG

Production Manager – **Chow Pei Foon**

Stage Manager – **Tan Yue Li**

Lighting Designer – **Cheong Kwan Yong**

Multimedia Designer – **Ahmad Naqib Idris Bin Adzman Shah**

Image Designer – **Lee Swee Seng**

Photographer – **Will Chong**

Lee Swee Seng



Thong Yoong How



Lu Wit Chin



Lee Yee Han

1 hour 15 minutes without intermission

**Performed in Chinese and English,
with Russian subtitles**

Lee Wushu Arts Theatre and its artistic director, distinguished Malaysian Wushu master Lee Swee Seng present their new show, a multidisciplinary work *40 or Not* – a bold statement about searching oneself in the world where time sets its rules.

The story focuses on four men approaching their forties. Each character has his own unique story, his individual growth and experiences, his own internal conflicts and desires. Dialogues and body language reveal a dream of each character that has not faded over time. The delicate dance vocabulary expresses the emotions deepest of their heart, whereas martial arts symbolize tenacity in the face of life: “Age is just a number on one’s way towards the dream”.

40 or Not is not just the stories of four characters, but also a profound reflection on life and spiritual path of human beings looking for themselves in the long stream of time, and it establishes deep emotional resonance between people.



«*40 or Not* draws inspiration from the concept of “seeming but not certain”, suggesting that many things are not predetermined or immediately visible, and can hold various possibilities.»

Sin Chew Daily - Metro Edition

«Four artists, each nearing the age of 40, <...> come together in a cross-disciplinary performance to reflect on the past, contemplate the present, and envision the future.»

Sin Chew Daily - Johor Edition



LEE WUSHU ARTS THEATRE

Founded on 7 February 1998 with the philosophy that “martial as an arts form”, Lee Wushu Arts Theatre blends the visual power and aesthetics of martial arts with dance, drama, multimedia, and other artistic expressions. By bringing traditional martial arts culture onto the professional stage, it has become Malaysia’s one and only professional performing arts company dedicated to Wushu Theatre, also known as Martial Dance. The company’s productions, directed by Lee Swee Seng, have conquered the stages of Great Britain, Germany, China, Singapore and other countries.

To implement the concept *Wushu in dance, and dance within Wushu*, performances were given at various international arts festivals, and the *Dialogue Between Martial Arts and Dance* master class was held. The company represented Malaysia at the *Asia-Pacific International Theatre Forum* and was commissioned by the 7th and 8th Johor Bahru Arts Festival to perform and produce large-scale musicals *Bumi Berlantai Permata I & II*. The artistic director members also actively learned from renowned international artists including French theatre master Philippe Gaulier, Japanese theatre director Hiroshi Koike, Cloud Gate Dance Theatre’s Jingjun Lee from Taiwan, and Liu Ruoyu and Huang Zhiqun from Taiwan’s U-Theatre.

Cultivating a social trend in cultural and artistic expression, Lee Wushu Arts Theatre collaborates with the Ministry of Education of Malaysia to establish Wushu classes in primary and secondary schools and organise educational activities and occasionally initiate fundraising plans for welfare institutions. Since 1998, they have trained over 20,000 martial artists, ranging from 4 to 60 in age to discover many potential talents.



LEE SWEE SENG

**Founder and Artistic Director
of Lee Wushu Arts Theatre**

A Business Administration graduate from IGM Malaysia and Southern University College, is a pioneer in integrating martial arts and performing arts, and a distinguished Wushu athlete in Malaysia.

The company founded by Lee Swee Seng has won recognition and love from audiences in Asia and Europe, and Lee Swee Seng's productions have repeatedly won prestigious theatre awards.

He was invited by the 7th and 8th Johor Bahru Arts Festival as the co-director of the Malay musicals *Bumi Berlantai Permata* and *Bumi Berlantai Permata II*; winner of *Ten Outstanding Young Malaysians for Cultural Achievement* by Junior Chamber International Malaysia (JCI TOYM 2020); winner of *Prestigious Cultural Achievement Award* for Asia Excellent Entrepreneur Federation; winner of *Youth Performing Arts Contribution* award by Malaysian Chinese Cultural Society (MCCS); awarded the Malaysian Chinese Culture Promotion Award at Chinese World Cultural Conference and is a laureate of many other honorary titles and awards.



**T H E A T R E
O F N A T I O N S**

artistic director of the theatre national
artist of Russia **Evgeny Mironov**

O R G A N I Z E R S

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Partner