



MINISTRY OF CULTURE
RUSSIAN FEDERATION



GOVERNMENT
OF THE PRIMORSKY KRAI

СЕМЬЯ
НАЦИОНАЛЬНЫЕ
ПРОЕКТЫ
РОССИИ



PACIFIC INTERNATIONAL THEATRE FESTIVAL

Programme to promote the art
of the theatre in the Russian Far East

VLADIVOSTOK 2026

**September 30
October 1**

**Primorsky Regional Drama
Youth Theater**

KARAGOZ

after the play by Mukhtar Auezov

**Gabit Musrepov
Kazakh State Academic Theater
for Children and Youth (Kazakhstan)**

KARAGOZ

after the play by Mukhtar Auezov

**Gabit Musrepov Kazakh State Academic
Theater for Children and Youth (Kazakhstan)**

Director – **FARHAD MOLDAGALI**

Choreographer – **Shyryn Mustafina**

Composer – **Olzhas Zhakypbek**

Costume designer – **Alma Syrbaeva**

Sound designer – **Rakhat Torezhan**

Cast:

Karagoz – **Madina Moldagaliyeva**

Syrym – **Alikhan Karibayev**

Narsha – **Nurzhan Asylkhan**

Morzhan – **Saule Turdakhunova**

Akbala – **Anar Adilova**

Dulat – **Nariman Yegimbekov**

Tekti – **Kulzhamilya Belzhanova**

Honored Worker of Kazakhstan

Zhabay – **Asset Imangali**

Honored Worker of Kazakhstan

Zharylkap – **Beibit Kamaranov**

Tumbleweed –

Yernat Kunshibayev, Nurserik Kenesbayev

1 hour 30 minutes without intermission

**The performance is in Kazakh
with Russian subtitles**

The premiere of *Karagoz*, a play by the classic of Kazakh literature Mukhtar Auezov, took place on 5 October 2021, and immediately became a significant event in cultural life of Kazakhstan. This *sound drama* production – the first in the country – was staged by Farhad Moldagali, founder of the independent SHAM Theatre and winner of the Daryn State Youth Prize and the UMAI National Prize. This genre allowed him to give the old plot, based on the tragic love story of a girl named Karagoz for her cousin, the akyn (poet) Syrym, a fundamentally new twist, where the dramatic action is inextricably linked with the music and sound score. The choice of Auezov's play is also deeply symbolic: *Karagoz* opened the first professional Kazakh theater in 1926, and for the director, turning to this material became a bridge between the origins of national drama and modern theatrical language.



Karagoz became a true calling card for Farhad Moldagali—it was after this production that he became a media person. The work was presented at the 6th *Samgau* International Theatre Festival in Astana, where it won the Best Direction award, and then enjoyed a successful run in Almaty. The play was subsequently revived at the Gabit Musrepov Kazakh State Academic Theatre for Children and Youth, where Moldagali served as artistic director from 2021 to the beginning of 2026.

Farhad Moldagali about the play:

«There are two versions of *Karagoz*, we chose the first one to emphasize the intensity of the conflict. We deliberately decided to stage the play in the genre of sound drama to present something new and to shake up the audience. First and foremost, to provoke the interest of young people. Body movement is an important part of the show. It conveys drama, pain, and a storm of emotions.»

FARHAD MOLDAGALI

Graduated from the department of theatre directing at the T. Zhurgenov Kazakh Academy of Arts (M. Baiserkenov's course). Since 2016, he has been the stage director, principal director, and artistic director of the S. Mukanov Kazakh Musical and Drama Theater in Petropavlovsk. From 2021 to 2026, he served as artistic director of the G. Musrepov Kazakh Academic Theater for Children and Youth (Almaty).



Founder and artistic director of the independent theater «SHAM» and the theater laboratory StarTDrama.

Farhad Moldagali is one of the leaders of Kazakhstan's new theatrical wave. His productions have won Grand Prix and Best Directing awards at national theater festivals. His production of «86,» created at the StarTDrama theater laboratory, toured Bucharest, where it was highly acclaimed by European critics. Farhad Moldagali's awards include *Best Director of the Turkic World* from the International Organization TURKSOY, the *Best Theater Director* UMAI National Award, and a special prize from the *Commonwealth of Debuts* at the 17th Forum of Creative and Scientific Intelligentsia of the CIS.

As part of the Days of Kazakhstan in Russia in 2019, his production *Fariza* premiered at the Sovremennik Theatre. In 2021, the play *Kulager*, staged by Farhad at the G. Musrepov Theatre, won a prize at the IV Youth Theatre Forum of the Commonwealth, Baltic States, and Georgia in Tashkent. In 2023, *Kulager* was included in the World Series of the XVI Chekhov Festival. In 2025, the Chekhov Festival invited Farhad's large-scale production of *Mamluk. Sultan Beibarys* to Moscow.

Moldagali has repeatedly participated in creative workshops organized by the International Confederation of Theatre Associations, including the Young Directors' Workshop for the Commonwealth, Baltic, and Georgian Countries in 2019. The workshop was conducted by director Vladimir Pankov as part of the XIV Chekhov International Theatre Festival. Farhad Moldagali calls himself Pankov's «disciple.» He is currently the only director in Kazakhstan working in the genre of sound drama.



GABIT MUSREPOV KAZAKH STATE ACADEMIC THEATER FOR CHILDREN AND YOUTH

The history of the Gabit Musrepov Kazakh Academic Theater for Children and Youth dates back to 7 November 1945. It was on this day that the curtain at the theater first went up to show the beloved fairy tale *Little Red Riding-hood* to children. The official opening of the theatre took place on 4 July 1946, with a production of A. Tolstoy's play *The Golden Key* in Kazakh. The production was directed by Natalia Sats, the founder of children's theater in the Soviet Union. In 1992, by Decree of the Cabinet of Ministers of the Republic of Kazakhstan, the theater was named after the outstanding Kazakh writer and playwright Gabit Musrepov. In 1996, for its contribution to the development of theatrical art and the upbringing of the younger generation in the spirit of patriotism, the theater was awarded the title of «Academic» by Decree of the Ministry of Culture of the Republic of Kazakhstan.

As one of the country's leading theaters, the Musrepov Theater participates in theater festivals, tours annually to at least five cities in Kazakhstan, and produces at least seven new plays, collaborating with directors from various creative schools and trends.

In recent years, one of the theater's priorities has been the development of new artistic approaches, as well as the introduction of modern stage design solutions in working with national Kazakh drama and the works of local authors.



**T H E A T R E
O F N A T I O N S**

artistic director of the theatre national
artist of Russia **Evgeny Mironov**

O R G A N I Z E R S

PACIFICFEST.RU



General Partner



Partner



**ОБЩЕСТВЕННОЕ
ТЕЛЕВИДЕНИЕ
ПРИМОРЬЯ**

Regional
Information Partner



**ЦИФРОВОЕ
ПРИМОРЬЕ**

I n f o r m a t i o n P a r t n e r s



Вентори

Partner