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OF THE PRIMORSKY KRAI

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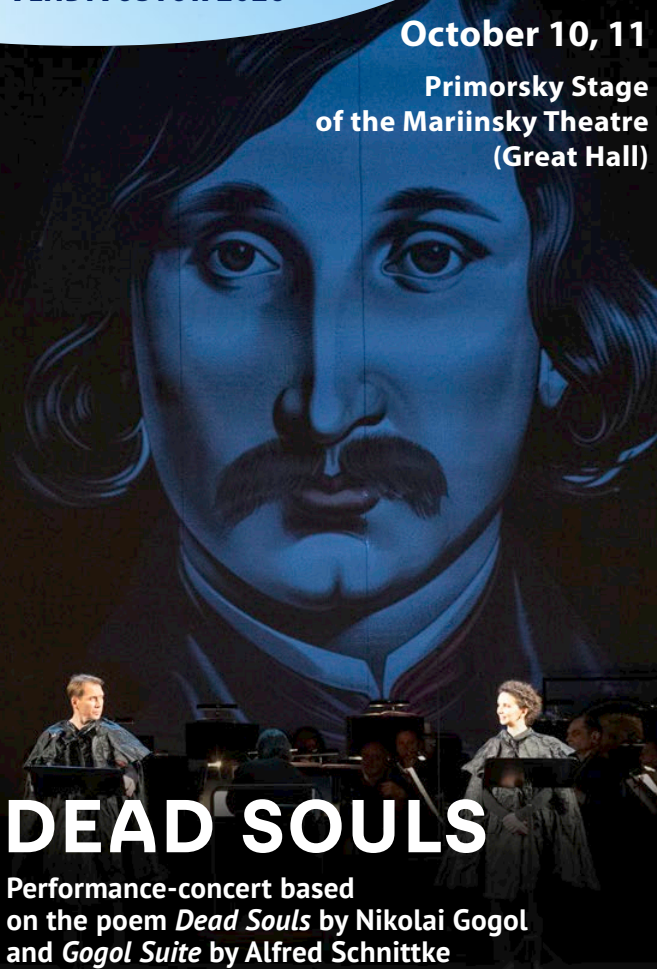
PACIFIC INTERNATIONAL THEATRE FESTIVAL

Programme to promote the art
of the theatre in the Russian Far East

VLADIVOSTOK 2026

October 10, 11

**Primorsky Stage
of the Mariinsky Theatre
(Great Hall)**



DEAD SOULS

Performance-concert based
on the poem *Dead Souls* by Nikolai Gogol
and *Gogol Suite* by Alfred Schnittke

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**Performance-concert based
on the poem *Dead Souls* by Nikolai Gogol
and *Gogol Suite* by Alfred Schnittke**

Director — **MARINA BRUSNIKINA**

Costume designer — **Victoria Sevryukova**

Videography — **Asya Mukhina**

Performed by:

YEVGENY MIRONOV

MARIA SMOLNIKOVA

All-Russian Youth Symphony Orchestra
under the baton of

YURI BASHMET

1 hour 30 minutes without intermission



“Laughter visible to the world and tears unknown to it...” - this quote from Gogol was taken as an epigraph to the work by the authors of this production dedicated to the 90th anniversary of the composer Alfred Schnittke.

The production is based on Schnittke’s famous *Gogol Suite*, composed for Yuri Lyubimov’s play *The Inspector’s Tale*, and fragments from Nikolai Gogol’s poem *Dead Souls*.

People’s Artist of the Russian Federation Yevgeny Mironov and Maria Smolnikova recite selected excerpts from the poem, focusing not on the proverbial country squires, but on Gogol’s lesser-known, but no less emphatic characters.

Alfred Schnittke esteemed Gogol’s works for their “conflict between the sublime and the low, which perhaps was more distinct than in the works by his contemporaries, and subsequently influenced all of 19th-century literature,” “counterpoints, and the use of the commonplace phenomena as entirely legitimate literary material.”

People’s Artist of the USSR Yuri Bashmet is a musician who enjoyed many years of friendship and creative collaboration with Schnittke. It was Bashmet who inspired and first performed the composer’s famous *Viola Concerto*.

This is not the first time Yevgeny Mironov has turned to the format of performance-concert, in which artistic expression is combined with music performed by a symphony orchestra. He collaborates with various orchestras and conductors. The Pacific Festival presented his programs “Shakespeare. Shostakovich. Hamlet” (2023) and “Onegin. Lyrical Digressions” (2024).

“I set myself free. This is such an intimate way of being, where I can convey things that are impossible in the theater – the author’s thoughts... Here I’m footloose.”

Yevgeny Mironov

“I once heard this music and it seemed to me that Schnittke had hit the bull’s eye – in terms of atmosphere, in terms of character... Essentially, Gogol himself lived in it... it’s a perfect synthesis of Schnittke’s music and Gogol’s text.”

Yuri Bashmet

“Schnittke’s music captures the paradox, humor, depth, and originality of Gogol’s text with incredible precision, and the poem’s lyrics, chosen specifically for this production, are striking in their eccentricity, freshness, and modernity.”

Online media vc.ru



YEVGENY MIRONOV

**Artistic Director
of the State Theatre
of Nations People's Artist
of the Russian Federation**

A leading Russian theater and film actor. After graduating from the Moscow Art Theater School (Oleg Tabakov's class), he was invited to the Oleg Tabakov Theatre Studio, where he immediately became a leading actor. Later he per-

formed in productions at the Chekhov Moscow Art Theater and participated in international theater projects directed by P. Stein (Germany), D. Donnellan (UK), and E. Nekrošius (Lithuania). At the Theatre of Nations, he played leading roles in the productions of *Shukshin's Stories*, *The Master and Margarita*, *Uncle Vanya*, *Who's Afraid of Virginia Woolf?*, and *Ivanov*.

He has starred in more than 40 movies and television films, including *Love, Muslim*, *Burnt by the Sun*, *In August 1944*, *Piranha Hunt*, *Dreaming of Space*, *Time of Pioneers*, *The Idiot*, *The First Circle*, *Apostle*, *Dostoevsky*, and *The Demon of the Revolution*.

Mironov is a two-time winner of the State Prize of the Russian Federation, recipient of the Order of Merit for the Fatherland, 4th Class, a three-time winner of the *Golden Mask* National Theatre Award, and the recipient of four *Crystal Turandot* awards, the International Stanislavsky Prize, the Grand Prix of the Geneva International Film Festival, and the *Nika*, *Kinotavr*, *Kumir*, *Sozvezdiye*, *Triumph*, and *Golden Eagle* awards, among others.

Co-founder of the *Artist* and *Life in Motion* foundations. Member of the Presidential Council for Culture and Arts. Artistic Director of the film company *THIRD ROME Studio*.



MARIA SMOLNIKOVA

Actress

Born in Sverdlovsk (Yekaterinburg). In 2011, she graduated from the directing department of the Russian Institute of Theatre Arts (GITIS), where she studied under the supervision of Evgeny Kamenkovich and Dmitry Krymov. Since 2008, she has been an actress in Dmitry Krymov's Laboratory at the School of Dramatic Art.

The actress's filmography includes approximately twenty films, many of which have won awards at prestigious film festivals.

She is a two-time winner of the *Golden Mask* Award for Best Actress (Dmitry Krymov's plays "Oh. Late Love" and "Seryozha" at the Chekhov Moscow Art Theater). She is a recipient of the 20th International Stanislavsky Prize in the *Perspective* category, the Natalia Gundareva Prize for Best Actress at the *Magnificent Seven MK* Audience Choice Award, awards at the 20th All-Russian Film Festival *Vivat Cinema of Russia!* in St. Petersburg, the 10th Moscow Festival of Russian Cinema *Moscow Premiere*, and the 7th International Film Festival of Family and Children's Films *In the Family Circle* in Yekaterinburg for her role in the film *Daughter*. She also received a diploma at the 18th International Film Festival of Human Rights Films *Stalker* in Moscow for her role in *Daughter*.

YURI BASHMET

**People's Artist of the USSR
Hero of Labour of the Russia**

One of the greatest contemporary musicians, a violist, conductor, and public figure who has received worldwide recognition. He was born in Rostov-on-Don. In 1971, entered the Moscow State Tchaikovsky Conservatory, where he studied under professors Vadim Borisovsky and Fyodor Druzhinin.



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He promoted his instrument to a new level having performed the first-ever solo viola program at the Great Hall of the Moscow Conservatory and became the first performer of numerous works for viola by contemporary composers. Among those who composed music for Bashmet were Alfred Schnittke, Edison Denisov, Mikael Tariverdiev, Sofia Gubaidulina, John Tavener, Giya Kancheli, Alexander Tchaikovsky, and Alexander Raskatov; more than 50 works in total were dedicated to Yuri Bashmet. He performed as a soloist with many of the world's leading orchestras.

In 1982, he began conducting, and in 1986, founded and led the *Moscow Soloists* chamber ensemble. In 1992, the ensemble's lineup was completely renewed, with talented graduates and postgraduate students from the Moscow Conservatory joining its ranks. In 2008, the ensemble won a Grammy Award for its recordings of music by Stravinsky and Prokofiev, becoming the first Russian chamber ensemble to receive this award.

Since 2002, Yuri Bashmet has been the artistic director and principal conductor of the *New Russia* State Symphony Orchestra.

Since 1976, he has taught at the Central Music School of the Moscow Conservatory, and since 1978 at the conservatory itself, where in 1996 he founded and headed the Experimental Viola Department. He has conducted master classes worldwide.

In 2012, he initiated the creation and became director of the All-Russian Youth Symphony Orchestra, which includes musicians aged 10 to 21 from many Russian cities.

Yuri Bashmet is a Hero of Labor of the Russian Federation; laureate of the USSR State Prize, four State Prizes of the Russian Federation, and the Russian Government Prize. He has been awarded the Order of Merit for the Fatherland (3rd, 4th, and 2nd class), the Order of Honor, the Order of Friendship, the highest orders of Lithuania, Italy, Japan, France (including the Legion of Honor), Armenia, Belarus, and many other honorary awards and titles.



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ALL-RUSSIAN YOUTH SYMPHONY ORCHESTRA

**Founder, Artistic Director,
and Principal Conductor – Yuri Bashmet**

The orchestra brings together the best young musicians aged 10 to 22 from various cities across Russia and today is a true “talent-factory” of musicians of the highest caliber.

The idea of creating the All-Russian Youth Symphony Orchestra came from Yuri Bashmet and was realized by Dmitry Grinchenko in 2012. The orchestra is formed on the results of a unique classical music competition, the scale of which helped identify musically gifted children throughout the Russian Federation. Selection rounds are held in all Federal Districts every two years. Auditions are open to students from leading music institutes, as well as students from children’s music schools, art schools, and music colleges, aged 10 to 21.

Over the 14 years of its existence, the orchestra has performed in 19 regions of Russia and 16 countries worldwide, taking part in the closing ceremony of the XXII Winter Olympic Games in Sochi and the opening ceremony of the FIFA World Cup in Russia. The All-Russian Youth Symphony Orchestra is a regular participant in major creative projects in Russia.



**T H E A T R E
O F N A T I O N S**

artistic director of the theatre national
artist of Russia **Evgeny Mironov**

O R G A N I Z E R S

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