



MINISTRY OF CULTURE
RUSSIAN FEDERATION



GOVERNMENT
OF THE PRIMORSKY KRAI

СЕМЬЯ
НАЦИОНАЛЬНЫЕ
ПРОЕКТЫ
РОССИИ



PACIFIC INTERNATIONAL THEATRE FESTIVAL

Programme to promote the art
of the theatre in the Russian Far East

VLADIVOSTOK 2026

**September
18, 19, 20**

17:00

**Tsesarevich
Embankment**



LOStheULTRAMAR

Foco alAire productions (Mexico)

LOStheULTRAMAR

Foco alAire productions (Mexico)

Directed by:

Marcela Sánchez Mota

Octavio Zeivy

Artists:

Ines Herrera

Veronica Wong

Andrea Navio

D'Enirio Perez

Lucio Sosa

Luis Andres Villegas

Emmanuel Torres

Esteban E. Hernandez

Angel Arambula



1 hour without intermission

EsPaciO
cultural
de
menos
a
MAS
AC

foco
alAire
producciones

Somos. We are.
Walked. Laughed.
We are. We live. On the asphalt.
We live. In the city.
We live. With the trees, gentlemen.
It's life, gentlemen. On the asphalt with the trees.

It's death. It's mourning. It's hunger.
We suffer. We sing. Dance.
It's death. It's the void. It's the whole...

We are mongrels. The ones here.
Overseas, we come.
We are. Asphalt.
We are. Blood.
We are genitals From Overseas.
We come. Vaccinated, vaccinated, defeated,
dominated.

We are. We are. The living.
We are one. We drink. We are. We eat. We are tribe.
We are. Dance. We are. With the mark.

It's trance. It's spell, gentlemen.
We are bodies. It's the minds. That laugh.

They are. We are, gentlemen.
Overseas we come, gentlemen.
With Death, we come. In procession, we come.

With past. We come.
With the dry land, gentlemen.
With the peoples, gentlemen, with ours, we come.
We are one and we are two in one and
we are so many in one.
And we are.

Marcela Sánchez Mota

FOCO ALAIRE PRODUCTIONS

The company was founded in Germany in 1999. Their work is characterised by a continuous dialogue and study on performing arts and the role of the body in communication.

The company is co-directed by Marcela Sánchez Mota and Octavio Zeivy. The two directors share the same passion for visual arts, cinema, photography, music, literature and theatre. They appeal to the playful, the ironic, the analysis of oneself and of the “other”. Viewing art as an element of communication and breaking down the conventions of the stage and the boundaries of genre, they strive for re-thinking and re-signification of art itself, the transgression of the world and the symbolic play of the human condition, where they found their own aesthetic. re-signification of art itself, the transgression of the world and the symbolic play of the human condition, where we have found our own aesthetic. rethink art itself, to transcend the boundaries of the world and the symbolic play of human existence, in which they find their own aesthetic. Their transdisciplinary creative process is a constant effort to correlate the depth and the shape for establishing a direct connection with the audience.

Productions by Marcela Sánchez Mota and Octavio Zeivy *Idea de una Pasión*, *LOStheULTRAMAR* and *laAUDICIÓN* were performed many times and received special recognitions and invitations to prestigious international festivals in Argentina, Australia, the Czech Republic, France, Germany, Hungary, Italy, Lithuania, the United Kingdom and other countries. In 2012, *LOStheULTRAMAR* was awarded the National Choreographic Prize of Mexico.



LOStheULTRAMAR — is a project that seeks to recover human archaeology, share, confront and establish a dialogue of all beings towards the Other: the companion, the enemy, the collectivity, space, the forest, the street, the building, the city. They travel in procession around the world and its spaces, along streets and parks, settling in places to interact and share their dance with the public. They travel geography and history.

Their appearance emerges from the tribal, from congregating, from getting together to celebrate life despite the ills of the world and survive them. They are a nomadic tribe born of our global world. They represent the alienated man, product of our contemporary history and the digital age, which coexists with the gregarious and persistent primitive sense of self in each of us.

The spirit of Mexico and Aztec culture passing through the streets in the form of a modern tribe will surprise you, enchant you, stir your emotions and maybe make you join the procession.

So, walk *LOStheULTRAMAR*.



MARCELA SÁNCHEZ MOTA

Sociologist, writer, dancer and scenic director. Studied classical ballet and contemporary dance. Founding member of Utopía Danza-Teatro (Mexico) where she has worked as a performer, writer and choreographer for 10 years. Recipient of the Tanz Projekt scholarship in Cologne, Germany. Researcher in corporal/neutral masks (based on technique of Jacques Lecoq). Recipient of the Virginia Fábregas Award (Mexico). Editor of dance column in the national Mexican newspapers and reviews. She took part in art projects with the Mexican Institute in Paris, France. Her first novel “La otra piel” has been awarded the National Prize Juan Rulfo for First Novel in 2010. She directs the company Foco alAire alongside Octavio Zeivy.

OCTAVIO ZEIVY

After a rigorous formation in classical ballet, he started his choreographic career in a number of companies. In 1999 joined the Folkwang Hochschule in Essen, Germany. Later entered the Institute for the Arts, Hogeschool voor de Kunsten (HKA) Arnhem in Holland. In 1999 founded the company Foco alAire producciones in Germany. Octavio Zeivy returned to Mexico in 2005 and created the production Are you really lost? for which in 2009 in the International Festival de Buenos Aires received the Honorary Mention, as well as the Award for Best Lighting with the piece “Doña dot G Neu-Lite”. The Award Premio Chilango-FMX nominated him for innovation and avant-garde in the performing arts of Mexico City. The production Idea de una Pasión, co-directed with Marcela Sánchez Mota, was highly selected for many Art Scenic Festivals. Octavio is a member of National Creators System (SNCA) of FONCA from 2011. Marcela & Octavio have received the National Choreography Award in 2012, Premio Nacional de Danza INBA-UAM-UNAM with the production “LOStheULTRAMAR”.



**T H E A T R E
O F N A T I O N S**

artistic director of the theatre national
artist of Russia **Evgeny Mironov**

O R G A N I Z E R S

PACIFICFEST.RU



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**ЦИФРОВОЕ
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I n f o r m a t i o n P a r t n e r s



Вентори

Partner